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# CATALOGUE

OF THE

# EXHIBIT

OF THE

# Louisiana Historical Society,

OPENED FEBRUARY 20th, 1900,

AT THE

## Fisk Free Public Library,

IN

NEW ORLEANS, LA.

PALFREY-DAMERON CO., LTD., 304 CAMP ST

D.
Author.

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## FROM THE COLLECTION OF FAVROT AND CUSACHS, CUSTODIANS (Nos. 1—267).

1. A letter to the stockholders of the Bank of Louisiana, inviting their attention to the conduct of that bank, and of certain bank directors connected with it. The Bank of Louisiana was the first bank established in the Mississippi Valley, and was the second oldest bank in the United States.
2. Two historical notes concerning Texas, in which it is shown how Texas was once a part of the Colony of Louisiana, and how the French became divested of that Territory. The older maps in the Exhibit show Texas as a part of the original Louisiana.
3. Farewell address of George Washington in the original print, 1786.
4. The black code, or edict of the King of France, concerning the administration of slaves and commerce in negroes throughout the Colonies. The black code remained in force and effect even for many years after Louisiana became a part of the American Territory.
5. History of Louisiana by James L. Furman. The work is very rare, though of recent publication.
6. A report of the stockholders of the Bank of Louisiana in 1820, a very rare print.
7. A rare discertation on Louisiana, and the advantages that are to be gained by the cession of 1803, setting forth the commercial advantages and the commercial importance of the Territory.
8. A geological work on Louisiana by Professor Hilgard, Ph. D., of Oxford, Miss.
9. The very complete review of the Lopez expedition to Cuba in 1850.
10. A very rare work on the Flora of Louisiana.
11. A tract by J. Leclerc, in which he expresses some severe criticism of Judge Martin, and in which he makes unkind remarks not only of Judge Martin, but of Mr. Denis, who he claims has, in collusion with Judge Martin, done him, Mr. Leclerc, a legal injustice.
12. The origin of man by Henry Vignaud and dedicated to Placide Canonge—very rare.
13. An oration on the cession of Louisiana to the United States, delivered by David Ramsay in Charleston, S. C., in 1804.
14. Topigraphical description of the rivers, Ohio, Wabash, Illinois, and Mississippi, with notes on the climate, the soil, the productions, the animals, the minerals, and the vegetables, with maps and charts, published in Paris in 1791.
15. Le Tænarion, a collection of poems, by Mr. Felix de Courmont, in 1847.
16. An almost unknown story of the Mardi Gras in New Orleans, published in 1871, under a *nom de plume;* the identity of the author has not been ascertained.

17. An order to pay John Ralston his *per diem* for services as a member of the General Assembly of Pennsylvania in 1779.
18. A receipt for the taxes of General D. B. Morgan, Adams County Mississippi, in 1810.
19. The badge given in commemoration of the unveiling of the statue of Henry Clay on Canal street in 1860.
20. A Catholic prayer-book, published in Paris in 1773, that contains the Pelican from which was formulated the Seal of Louisiana.
21. A volume of the *Moniteur de la Louisiane*, containing the proclamation of the colonial Prefect de Laussat, announcing the transfer of the Colony from France to the United States.
22. Pamphlet expressing the feasibility of the Mississippi and Gulf ship canal.
23. A work setting forth the condition of the Province of Louisiana in 1791.
24. A print showing the feasibility of a canal connecting the Great Lakes with the Mississippi.
25. A drama in four acts by J. Placide Canonge, detailing the execution of O'Reilley in 1769.
26. Pamphlet showing the changes and vicissitudes in Louisiana by Antoine Metral.
27. A small print and poem by an unknown author, published in 1819, and showing the modes and fashions of the period in water colors.
28. Travels of J. Carver in 1766, 1767, and 1768, through upper Louisiana and the Northwest; illustrated with copper plates; very rare print.
29. Acts of the second session of the legislative council in the Territory of Orleans in the original print in 1805.
30. Acts of the first session of the legislative council in the Territory of Orleans in the original print and binding.
31. French Grammar by Letellier, published in New Orleans in 1820.
32. A book on housekeeping, published in New Orleans in 1840, containing recipes and innumerable suggestions valuable to the house wife.
33. A catechism, published in New Orleans in 1828 by Bishop Rozati.
34. A small commerce directory of New Orleans, published in 1807.
35. The original print of the ordinance establishing the Bank of Louisiana in 1804.
36. The description of Louisiana by Louis Hennepin in 1688.
37. Cartography of Louisiana by Thomassy.
38. The relations of the discovery of the Mississippi by Thomassy.
39. Relations de la Louisiane, by Tonti, at Amsterdam, in 1720.
40. Pamphlet setting forth the plan of the Mississippi and Mexican Gulf Canal.
41. Plan of the charter of a canal to connect the Mississippi with the Great Lakes.
42. The journal of Monsieur de La Salle, and his discovery of the mouth of the Mississippi; also an account of the death of La Salle by Joutel, published in Paris in 1713.

43. A complete account of the issues involved in the Batture's case, by Edward Livingston, published in New Orleans in 1808.
44. A very rare print. Drama, title, La Famille Creole, by A. Lussan. Stage in New Orleans in 1837.
45. A very rare print by Wm. Duane, concerning the differences between the Spanish and American Governments relative to the right of deposit at the port of New Orleans, and the right of navigation of the Mississippi river.
46. Biographyof L. M. Gottschalk. Gottschalk was a native-born Orleanean.
47. A rare print concerning the discovery of the Mississippi.
48. A rare pamphlet relative to the feasibility and course of the Mississippi and Lake Borgne canal.
49. Side-arm used by members of the Orleans Guard, who participated in the Battle of New Orleans in 1850.
50. A sword that belonged to Governor Bernado de Galvez, the most distinguished of all the Spanish Governors of Louisiana.
51. A brief sketch of the claims of Abenezer Cooley of the theatre of Louisiana, published in 1827.
52. An old knife used by the Vendetta in the early days.
53. An old pocket-pistol.
54. Knife and scabbard of a Spanish officer in early Louisiana.
55. Diary of a Spanish officer who had been in the French colonial service, and was transferred to the Spanish service in 1774; with an almanac attached to the diary, in 1773. The diary contains notes relative to the transfer of this officer from the French to the Spanish service.
56. Cross of Marie Glass, a French girl, captured by the Spaniards in the English Fort at Manchac in 1779, and who has a rather romantic history.

*End of First Case.*

57. Miniature portrait of Miss Josephine de Favrot, painted on ivory by herself, in 1828. She had never taken a lesson of drawing, but by assiduous attention and practice had perfected to a large measure a natural talent.
58. Portrait of Louis de Grand Pre, painted by Miss Josephine de Favrot. De Grand Pre was killed at the capture of the Fort at Baton Rouge in 1810.
59. A portrait, in citizen dress, of Lieutenant Philogene de Favrot, painted by Miss Josephine de Favrot.
60. A miniature in uniform of Lieutenant Philogene de Favrot, who belonged to the regular army of the United States from 1812 to 1816.
61. A miniature of Mrs. Jacques Pitot in her bridal dress. Her maiden name was Aime Marti, and her family were refugees from Martinique. This miniature was painted by Miss Armantine Pitot, who became Mrs. Valerian Allain.
62. Miniature of Jacques Pitot, who was one of the early Maires of the City of New Orleans, painted by his daughter, Mrs. Valerian Allain.
63. Miniature of Mrs. Governor Roman, whose maiden name was Aime Parant, painted by Miss Josephine de Favrot.
64. Miniature of Toussard, consul during the Empire of the French Government station at New Orleans.

65. An Indian pipe of stone, loaned by Dr. Bauer, found in the mounds, near Tigerville, La.
66. An old case carried by a French colonial officer, and which contains, according to a slip of paper enclosed in it, in his handwriting, a piece of the First Communion dress of his mother.
67. A case in which Claude Joseph de Favrot carried his orders when he was sent to relieve Forts Charter and Necessity in 1754.
68. Biography of General Jackson just after his death.
69. A rare print, containing the description of a large fossil found in Louisiana.
70. Coins used in the Colony of Louisiana during the French domination.
71. A valuable print by Bernard Marigny, giving his views of the campaign of 1815 about New Orleans.
72. The maps of New Orleans and the environs, showing the plan of the battle field on both banks of the river, and the positions of the English and American troops.
73. The only known copy of the journal of the House of Representatives of 1814 and 1815; they give complete data of the closing of the Legislature by orders of General Jackson.
74. An old hunting knife belonging to a prominent Louisianian.
75. A political pamphlet, the voters of Louisiana in 1827, written by Mazureau.
76. The reply to the foregoing pamphlet, written by a Creole, who was really Charles Guyarre, which he characterized as the reply of a Creole to a naturalized citizen. Mazureau was a Frenchman until naturalized.
77. A very rare pamphlet, giving the history of the Gulf Coast, by J. F. H. Claiborne.
78. The regulations of the College of Orleans at which were educated all the youths of Louisiana in the early part of the century. Mr. Guyarre was a pupil of this college, and at last printed them. Lakanal, who was a member of the French Assembly that signed the death warrant of Louis XVI.
79. The hunting knife of Bernard Marigny.
80. Poetical History of Louisiana, by Bigney.
81. Catechism of Monseigneur Antonio Blanc.
82. The maps of N. de Fer, the royal geographer, a superscription of which, as shown, was done by hand, and printed in 1701, in Paris.
83. A tobacco cutter, used by the Spaniards in colonial times.
84. The royal orders of his Catholic Majesty the King of Spain, dated the 21st of June, 1779, where he authorizes his subjects to his American colonies to wage war upon the subjects of the British King in America, and in which, by its form, there is a recognition of the independence of the American colonies.
85. A rare work on sugar houses in Louisiana, published in Paris in 1803.
86. The complete report of the great libel case in the State of Louisiana vs. John Gibson.
87. The first constitution of the State of Louisiana, as published in 1812.

88. Report of the Committee of Inquiry, appointed to investigate the measures taken against the Legislature by General Jackson on the 28th of December, 1814, as published in 1815.
89. Speech of Monseiur de Bellievre at the reception of General Lafayette on his visit to Baton Rouge in 1825.
90. Louisiana and Mississippi almanac, published in 1826, in New Orleans, that contains a poem laudatory of the Kentucky troops in New Orleans in 1815.
91. Report made to the General Assembly by Edward Livingston on the project of a Criminal Code, published in 1822.
92. A full recital of the differences between the Archbishop and the Wardens of the St. Louis Cathedral on the subject of the appointment of a cure in 1842.
93. A political speech of Mr. Louis Louaillier, published in 1827, in which he makes an attack on General Jackson, and gives his version of the causes which led to his arrest in 1815.
94. The extract of the *Bee,* announcing the veto of General Jackson to re-charter the bank of the United States, and also some of the speeches made upon the subject.
95. The ordinances adopted by the convention of the free and independent States of West Florida after the declaration of independence at Baton Rouge in 1810.
99. La fete du petit Ble, the first tragedy written in Louisiana by Le Blanc de Villeneufve, with an Indian plot, and published in New Orleans in 1814.
100. The original print of the Poem of Julien Poydras, commemorative of the achievements of Galvez at the taking of Baton Rouge in 1779. This print is thought to be the only one in existence, and for years was supposed to have been lost.
101. A stirrup of Col. Delery, loaned by Dr. Bauer, and used in the battle of New Orleans in 1815.
102. Album of Miss Josephine de Favrot, presenting specimens of her work in pencil.
103 and 104. The Count and Countess Van Dercloster of the Swedish Kingdom, and who came to Louisiana in the latter part of the last Century. Their daughter, a very beautiful and gifted woman, married Furwar Skipwith, who became Governor of the free State of West Florida.
105. A funeral ticket, of the early part of the Century, of Mrs. Bernard Dumontier.
106. Songs and poems of Mr. Tullius St. Ceran, published in New Orleans in 1836.
107. Curious letters, containing the missions and establishments of the Jesuits in Louisiana, published in 1781, in Paris.
108. The history and description of Louisiana, known as New France, by the Jesuit Father Charlevoix, published in Paris in 1744.
109. Manuscript poem by Mr. Dubuc Mercier, of Louisiana.
110. A manuscript, containing a full course in mythology, by Professor Dubel, who was the principal of the Baton Rouge College in the early part of the Century.
111. A very rare print of the voyage of Louisiana in 1720, published in 1716.

112 and 113. Two illustrated novels, whose plot is laid in the Florida colony, published in Paris in 1803.
114. Two specimens of colonial money in 1778 and 1779.
115. The extract of the revue de la Louisiane, announcing the reduction of Vera Cruz in 1847.
116. Snuff box of Sieur Joseph de Favrot, given to him by Louis XIV of France, in 1696, with his miniature.
117. An enameled jewel that belonged to Marie Josephine Louise Perrault, born in Quebec July, 1751, and married September, 1776, to Martin Dural, commandent of the post of the Opelousas.
118. Certificate of the French Exhibition of the Societe Nationale d'encouragement du Bien to Anna Leandre for long and faithful service to her mistress.
119. Diary of Mr. Davis, the brother of Jefferson Davis, who was an actor in the battle of New Orleans, by Mrs. Roberts.
120. Photograph of James Woodward, who was a member of a Tennessee regiment under General Coffee, and who participated in the battle of New Orleans, loaned by Mrs. Roberts.
121. A very old and rare map of New Orleans, and the mouths of the Mississippi river.
122. Painting of Prosper Destinviel, who was Drum-Major in General Jackson's army at the time of the battle of New Orleans in 1815.
123. An old map of New Orleans and the mouths of the Mississippi river.
124. One of Collots' maps of New Orleans and the Mississippi.
125. The portrait of Sieur Joseph de Favrot, who was wounded at the battle of Ackia, with Indians, in 1736; who cammanded at various times at the forts of the Assumption, Pointe Coupe, Fort Rosalie, Forts Chartres and Necessity, and the Fort of the Illinois.
126. Advertisement of a succession sale in 1834.
127. An old map of Louisiana about 1723.
128. A pencil study of Ariadne, drawn by Miss Josephine de Favrot in 1832.
129. Map of Florida in 1703.
130. Plan of New Orleans in 1744.
131. Print of Barbe Marbois.
132. Print of Bienville.
133. An invitation to a century ball in 1857.
134. Lithograph of Pierre Soule.
135. Plan of New Orleans in 1782.
136. Pencil drawing of Pere Antoine in 1830, drawn by Miss Josephine de Favrot.
137. Proclamation of Don Alexander O'Reilly on his arrival in Louisiana.
138. Map of Louisiana in 1729, and of the mouths of the Mississippi.
139. Portrait of Anna Leandre, who was the servant of Miss Ursin Soniat, and who received the medal and certificate designated in No. 118, painted by Miss Celestine de Favrot in 1858.
140. Map of all the plantations along the Mississippi from New Orleans to Natchez in 1858.

141 Portrait of Don Pedro de Favrot ,who was an officer in the French colonial service, and was afterwards transferred to the Spanish colonial service, commanded the artillery at the taking of the fort of Baton Rouge, under Galvez, in 1779; commanded the post of the Mobile, under the Spanish domination; commanded the posts ot Plaquemine and Fort St. Philip at the time of the transfer of the port of entry from Spain to France, in 1803; was a member of the territorial Legislature, and a member of the first State Legislature of Louisiana.

142. Maps of the Gulf coast in 1744.

143. Circular and proclamation convening Congress to pass upon the purchase of Louisiana in 1803, and signed by James Madison, Secretary of State.

144. Police proclamation of O'Reilly in 1769, signed by himself.

145. Another police proclamation of O'Reilly, and manuscript.

146. A proclamation of Casa Calvo, Governor of Louisiana.

147. Proclamation of Salcedo, Governor of Louisiana.

148. Pencil drawing by Miss Josephine de Favrot in 1830.

149. An order for the per diem of a member of the Pennsylvania Legislature in 1781.

150. The posting of Philip Grymes as a coward, and his answers in 1808.

151. A crayon study by Miss Amelie Duplantier in 1834.

152. Water colors by Charles de Grand Pre, the son of Don Carlos de Grand Pre.

153 and 154. Crayon studies by Miss Josephine de Favrot in 1832.

155. Needlework, in water colors, by Miss Josephine de Favrot in 1833.

156. Water color view of Baton Rouge in 1835, by Miss Josephine de Favrot.

157. Water color, by Wm. Joyce, of Baton Rouge in 1829.

158 and 159. Water colors, by Miss Josephine de Favrot.

160. Silhouette, by Miss Josephine de Favrot in 1832.

161 The burial of De Soto, from a painting.

162. Collot's map and plan of Baton Rouge.

163. Governor P. O. Hebert.

164. Governor A. B. Roman.

165. Governor Robertson.

166. General Hunt.

167. Mr. Millaudon.

168. The first wife of Mr. Bernard Marigny, painted by Mrs. Valerien Allain.

169 and 170. The commissions from the Kings of France, Louis the XV and Louis the XVI, respectively, signed by those Kings, and by Phelypeaux, who became Duke de Pontchartrain, and the Duke of Choiseul, who was Prime Minister.

171. The 206 autographs of the Governors of Louisiana, colonial and State, except No. 175, which is the autograph of Louis the XVI, with the autograph of de Sartine, and the No. 179, which is the autograph and seal of Carlos III of Spain and Joseph de Galvez, the uncle of Governor Galvez.

207. The original circular proclamation of Governor Wm. C. C. Claiborne, putting into operation the civil law of Louisiana after the adoption of the Code of 1808.
208. The original process verbal of the transfer of the Basile, the port of entry of the colony of Louisiana, from Spain to France in 1803.
209. The articles and terms of capitulation of Col. Dickson, British commander of the fort at Baton Rouge, to Governor Bernardo Galvez in 1779.
210. The orders regulating the uniform of the French colonial regiments in 1762.
211. Manuscript of General David B. Morgan, who commanded on the right bank of the river in the battle of New Orleans. A letter to Major La Carriere to Latour, in which he tells Major Latour that if he, Major Latour, publishes a proposed manuscript in which Major Latour accuses General Morgan of cowardice, that he, General Morgan, will hold him personally and financially responsible. This letter also contains valuable notes concerning the affair on the right bank of the river, and General Morgan's version of the fight.
212. Manuscript of an article written by General Morgan for the *Reporter*, a paper published in Lexington, Ky., giving his version of the fight on the right bank of the river on the 8th of January, 1815; and in which he severely criticizes the actions of the Kentuckian troops, and more particularly of Col. Davis, who commanded the Kentucky militia. The *Reporter* refused to publish the article.
213. General orders signed by General Winchester, commanding at Mobile.
214. Muster roll of the troops at Camp Meade on the 9th of January, 1815.
215. Original manuscript of a Creole poem by a Louisianian gentleman.
216. General orders of 1814 and 1815 to the troops around Mobile.
217. The original manuscript of the funeral elogy of Louis de Grand Pre, who was killed at the fort at Baton Rouge in 1810.
218. A letter of General Philomon Thomas, who commanded at West Florida at the taking of the fort of Baton Rouge in 1810, and who was in the battle of New Orleans as General of the militia; was afterwards a member of the Congress from Louisiana. A man of much force and eloquence, but of very little education.
219. Certificates signed by Dr. David Hatch and Pierre Allain in 1809.
220. A complaint to the Governor of Mobile concerning depredations made by parties who fled into the Spanish territory.
221. Political circular of 1820 in opposition to Destrehan.
222. Monthly report of one of the regiments operating around New Orleans in 1814 and 1815.
223. A bill of lading of 1817.
224. Land grant signed by Fulwar Skipwith, who was Governor of the free State of Florida.
225. Proclamation of Salcedo after the transfer of Louisiana from Spain to France in 1803.

226. A commission of Bouligny, Governor of a regiment of infantry in Louisiana.

227. Land grant by Galvez to Alexander de Clouet in the Attakapas.

228. A manuscript of 1770, detailing the shipwreck wherein perished Governor Aubry, of Louisiana.

229. A letter of Joseph Galvez, uncle of Governor Galvez, in 1778. He was at the time vice-roy of Mexico.

230. Passport of Mayor McCarthy in 1817.

231. A letter of Mr. de Laussat, a colonial prefect of Louisiana, to Mr. Favrot, commanding at forts Plaquemine and St. Philip in 1803.

232. A letter of instructions to Mr. de Favrot from Mr. de McCarthy, commanding the Illinois, to lead a detachment to the relief of forts Chartres and Necessity in 1757.

233. A letter of James Wilkinson.

234. A lot of correspondence by Galvez to officers in command of the forts of Baton Rouge and Manchac in 1779, detailing methods of administration.

235. A letter of Maurepas, signed by himself in 1736.

236. L'Ami des Lois, published in New Orleans in 1815, and containing proclamations of General Jackson.

237. Various papers and documents from distinguished officers in the colony of Louisiana, from 1789 to 1794.

238. Various documents and maps from high officials in France to officials in the colony of Louisiana in 1778 and 1779. The first one is signed by de Sartine.

240. Manuscript book of songs by an old Creole, and written about 1827 or 1828. The first one shows the song and title La Ronde des Creoles. There are also other documents by Mazureau, Grymes and Livingston.

241.

242. Marriage certificates signed by Pere Antoine and by Governor Claiborne; and other important documents by important parties in the territory of Louisiana between 1805 and 1810.

241 to 249. Old papers containing proclamation of Jackson just after the battle of New Orleans, by Governor Claiborne. The proclamation of peace, by President Madison, and the address to Jackson, by Archbishop Dubourg; and No. 243 is the Louisiana *Gazette* of December, 1810, containing the inaugural address of Fulwar Skipwith, Governor of West Florida.

250, 251, 252 and 253. Documents signed by various commanders of troops around New Orleans in 1814 and 1815.

254. A letter in 1776 signed by Collot, a French engineer, who made plans of most of the fortifications around Louisiana, loaned by Mr. Cruzat.

255, 256 and 257. Documents signed by distinguished officers around New Orleans in 1814 and 1815.

258. Original manuscript containing general instructions in case of alarm or attack on the city of New Orleans in 1797, and translated in volume one, part third, publications of Louisiana Historical Society, loaned by Mr. Cruzat.

259. A letter of Baron de Carondelet, loaned by Mr. Cruzat.

260. The only print known containing a recital of the differences between Burthe and Laussat, the colonial prefect of Louisiana.
261. A scrapbook containing a collection of the drawings of Leon, by some of the most distinguished persons in Louisiana. This opens with the portrait of Judge Martin.
262. The constitution of the Bible Society of Louisiana, containing the original signatures of all the original members in 1813.
263. A print of 1740, from Paris, giving some details concerning the law suit against Crozat after the transfer of Louisiana.
264. The confirmation of the privilege accorded to Crozat by the King of Spain. This collection was loaned by the Archbishop of the Diocese of Louisiana, and came from the Archbishop's official residence.
265. Flint lock musket that belonged to the Louisiana militia, and was used in the battle of New Orleans.
266 and 267. The chairs used in the fort of Baton Rouge by Col. Dickson and General Galvez at the time of the capitulation of the fort by Col. Dickson in 1779. During the preliminaries of capitulation, and the conferences upon the subject, the respective commanders occupied their chairs as seats.

FROM THE LIBRARY OF MR. T. P. THOMPSON.

500. First establishment of the Faith in New France, by Le Clercq, 1691.
501. Redstick, or Scenes in the South, by Montesano, 1839.
502. Brice's Diary of New Orleans, 1857.
503. Ms. Etatdes Services due Sieur Aubry en Louisiane, 1740.
504. Abrégé de la Geographie de l'Amérique, A. Mitchell, 1850.
505. Prècis d'Histoire Ancienne par un Professeur de la Nouvelle Orléans, 1858.
506. Histoire des Etats-Unis, Suivie de l'Histoire de la Louisiane, par Mme. Girard, 1847.
507. The New World, by E. C. Wharton, 1855.
508. Conquetede la Floride, par G. De la Vega, 1727.
509. Succession of John McDonogh, with copy of will, 1850.
510. Dictionaire des Idiomes, par Diego Morphy, 1840.
511. Biography of Gottschalk, 1849.
512. Autograph copy of L'Antoniade, par Abbe Rouquette.
513. Autobiography of Theodore Clapp, 1844.
514. Catéchisme, par Abbe Rouquette.
515. Exploits andTr iumphs of Paul Morphy, with portrait, 1859.
516. La Fille de l'Esprit, par Chata Ima Abbe Rouquette.
517. Appeal of Louaillier, 1827.
518. Original bills of sale, edicts, etc., signed by Governor Manuel Gayoso de Lemos, Provisional Governor Vidal, Pedro Derbigny and others, 1799.
519. History of Louisiana, by Barbê Marbois, from library of President Buchanan, translated by Wm. Beach Lawrence.
521. Paul Jones Drama, by Wm. Berger, of New Orleans, 1839.
522. Landonniere Histoire de la Floride (Elsevir, 1585) 1853.
523. La Dècouvêrte des Sources du Mississippi et de la Rivière Sanglante, N. O., 1824. (Autograph letter with same.)
524. Hieronymus' Black Letter, 1534.

525. Elzevir, 1627.
526. Views of Louisiana, by H. M. Brackenridge, 1814.
527. Nonveaux Voyages, par Bossu, 1768.
528. Reflections on the Cession of Louisiana, by A. B. Magruder (Unique), 1803.
529. Journal Historique, par Joutel, with map.
530. Conquete de la Floride, by the Gentleman of Elvas. First Translation, 1685.
531. Nouveau Voyage, par Hennepin, dedicated to William III, with maps, 1698.
532. Dernières Decouvertes, par Tonti, 1697.
533. Recueil de Voiages au Nord, 10 volumes, 1715.
534. Charlevoix, 6 volumes, 1744.
535. Voyages de Lahoutan, 2 volumes, 1709.
536. English translation of Le Page du Pratz's History of Louisiana, 1763.
537. Ellicott's Journal, with six maps, 1803.
538. Elzevirienne Histoire du Nouveau Monde, by I. de Laet, folio 1640.
539. Relation par Mme. Hachard, Voyage des Ursulines (1727) à la Nouvelle Orleans.
540. Description of Louisiana, by Hennepin. Translated, with notes, by J. G. Shea; marginal notes by Pierre Margry.
541. The Commercial Press and New Orleans Daily Advertiser, Vol. 1, No. 88, Saturday, July 17, 1817 (first English newspayer in Louisiana), loaned by Hugh F. McElroy.
542. Pére Hennepin's map of Louisiana, 1683. First map on which the name Louisiana appears.
543. Original De Lille map, 1718, without the name of New Orleans.
544. Facsimile of the famous La Cosa map, first map showing the new discoveries, date 1500.
545. Etching of La Salle, by Waltener.
546. Ross' map of the Mississippi, first survey by British government to define the new boundaries, 1763.
547. Homanno's map of Louisiana, 1687.
559. Steel plate view of New Orleans, 1850.
558. Darby's map of Louisiana, first survey of State, 1816.
548. Portrait of Columbus.
549. Portrait of Amerigo Vespucci (both after Parmigiano, 1504), reproduced 1785.
552. Mrs. Hunter, sister of Commodore Hunter, from Poydras Asylum.

COLLECTION OF J. F. COURET.

560. Landing of the Ursuline Nuns, August 7, 1727.
564. Engraving, St. Louis Cathedral 1814.
565. Portrait of Pére Antoine de Sedella.
566. Photo of Pére Antoine's date palm.
567. Piece of bark of Pére Antoine's date palm.
568. Colored engraving, battle of New Orleans 1815, drawn on field of battle.
569. Piece of battle flag from battle of New Orleans.
570. Photo of Old Court House on Royal street, where Gen Jackson was tried (now destroyed).

571. Portrait of Jacques Villeré, second American Governor of Louisiana.
572. Portrait of Governor Pierre Derbigny, 1828.
573. Portrait of Governor Alexander Mouton (from life).
574. Portrait of General Wilkinson.
575. Photo copy of engraving representing north side of Canal street in 1846.
576. Map of New Orleans in 1834.
561 and 562. Photos of death mask of Napoleon.
563. Portrait of Henry IV and his Minister Sually.
577 and 578. Two colored engravings of the Mexican war.

LOANED BY DR. R. W. WALMSLEY TO THE LOUISIANA HISTORICAL SOCIETY.

579. Halberd, excavated near the corner of Bienville and Burgundy streets, about ten feet under ground, unquestionably associated with Spanish discovery epoch and probably of Toledo manufacture.

COLLECTION OF WM. H. SEYMOUR, ALGIERS, LA.

596. Plaque portrait of Louis XIV, after whom Louisiana was named.
583. Jackson Square in 1900.
587. The St. Louis Cathedral in 1794 and 1814.
590. Battle of New Orleans, death of Packenham (rare old print), 1817.
592. Jackson's last letter (original) prior to the battle, dated January 7th, 1815.
591. Cannon balls and shell found years ago on the plains of Chalmette.
586. Plans of New Orleans, 1719 and 1796.
584. Oil painting, Bayou Teche, Buck.
588. Bayou Barataria, oil painting.
589. Lake Pontchartrain.
594. One photograph of Albert Delpit.
593. One photograph of R. F. Stepp, Bern Al. Veil (from Tulane University).
598. Mme. Hermogene La Branche.
599. Monsieur Hermogene La Branche.

PAINTINGS FROM COLLECTION OF PROF. ALCEE FORTIER.

601. Portrait of Michel Fortier, captain of artillery during the Spanish domination, member of the first City Council of New Orleans, colonel and aide-de-camp to Governor Claiborne at the battle of New Orleans.
600. Portrait of Marie Rose Durel, wife of Michel Fortier, and her daughter.
602. Portrait of Alexander La Branche, member of the first Constitutional Convention of Louisiana.

MINIATURES.

603. Portrait of Valcour ~~Dimer~~, sugar planter in St. James Parish.
604. Portrait of Josephine Roman, wife of Valcour Dime.

D'aime

## GAYARRE COLLECTION.

1022. Don Carlos de Grand Pre.
1023. Judge Charles Gayarre.
1024. Coats of arms of the Gayarre and Grand Pre families.
1025. Death mask of Charles Gayarre, taken by Prof. E. Woodward.
1026. Perpetual calendar of Carlos Gayarre.
1027. Pierre Boucher de Grosbois.
1028. Portrait of Carlos Gayarre, father of the historian.
1029. Charles Gayarre, historian of Louisiana.
1030. Etienne de Bore, grandfather of Chas. Gayarre.
1031. Portrait of grandaunt of Chas. Gayarre.
1000. Regalia of the Polar Star Free Masons' Lodge, worn by Don Carlos Gayarre, father of the historian.
1001 to 1020. Family papers and first documents belonging to the Gayarre families.

## 1100 TO 1222.—COLLECTION OF THE LOUISIANA HISTORICAL SOCIETY.

Copies made from the archives de la marine, Paris, by Pierre Margry, 1849. Also extracts made for the society by Magne, of the New Orleans *Bee*, 1845.

1104. Cup given to Stephen Minor by Governor Gayoso (lent by Miss Kate Minor).
1105. Miniature of Philip Nolan (lent by Miss Minor).
1126. Miniature of Stephen Minor.

## MISCELLANEOUS.

1129. Models of basket work of the tribe of Indians settled on Bayou Teche, near Charenton.
1130. A dish belonging to the first Archbishop of Louisiana.
1131. Lock of hair cut from General Jackson's head after his death.
1132. Plate that belonged to the former Ursuline Nuns.
1133. Two French colonial coins of the years 1721 and 1767.
1135. Sword worn by Col. Michel Fortier at the battle of New Orleans.
1137. Documents signed Louis, dated 1743, 1746, 1732, 1733.
1138. A letter signed by Galvez in 1783.
1145. A letter signed by General Jackson in 1815.
1140. Sword used by Capt. Maunsell White at the battle of New Orleans.
1141. The *Telegraph*, published in New Orleans in 1804 (lent by Mr. H. F. Baldwin).
1142. Old Spanish vase found in the attic of the oldest house in Louisiana.
1143. Imitation of a vase found in the old building of old Ursuline Convent.
1144. Letters signed by Carondelet and O'Reilly, Spanish Governors of Louisiana.
1146. Picture of Mendez, sugar planter of Louisiana.
1147. Don Vincente Rellieux, officer in the Spanish navy.
1148 and 1149. Unknown parties, evidently of Louisiana families.
1150. John Adair.
1151. Mendez.

1168. Abijah Fiske (loaned by Miss Urquhart).
1155. General Horatio Stephenson Sprigg. Served in the war on the Great Lakes, 1812, when Decatur was killed. Swords were used in this battle. Came to New Orleans in 1813, took part in the war of 1814.
1156. General Wilkinson.
1161. Mr. French, who wrote about Louisiana.
1162. Isaac Johnson, Governor of Louisiana.
1163. Gen. de Forest and family.
1164. Mrs. Laidlow (loaned by Poydras Asylum).
1165. J. Poydras, founder of Poydras Asylum.
1180. Governor Wm. C. C. Claiborne (lent by Mr. W. C. C. Claiborne).
1253. Photographs, miniature, and daguerretypes of the Beauregard family (four generations).
1227. Miniature of Don Alexandro O'Reilly (formerly of the Gayarre collection).

## COLLECTION FROM THE ARCHBISHOPRIC OF LOUISIANA.

1500. The death mask of Bishop de Neckere.
1501 and 1505. Two paintings on stone, after Raphael, that were brought over to Louisiana in the middle of the last century by the Ursulines Nuns, and that demonstrante the rare specimens of art that were appreciated by the good sisters who came in colonial times.
1502. An old print of Pere Antoine that hung in the hall of the Archbishop's official residence.
1503. A print of the Cathedral as it stood in 1812, and as it was when the ceremonies of the victory of Jackson on the battlefield of Chalmette took place.
1504. An old print of the Cathedral and Place d'Armes in 1850, or about just at the time when the Cathedral was being repaired on its present plans.
1506. A photograph of the disembarkment of the Ursulines in 1727.
1507. A daugerreotype of the Cathedral about 1850.
1508. Facade of the Cathedral (Spain) in 1799.
1509. The oldest house in New Orleans in 1733, now occupied as the official residence of the Archbishop of New Orleans.
1510. The Abbe Rouquette's portrait.
1511. An original water color by Pierson, giving the celebration, on the 10th of August, 1869, of the anniversary of Pius IX; very interesting. About thirty portraits of New Orleans citizens in front of la Place d'Armes.
1512. Lot of hardware, wood and brick, from the first brick building erected in New Orleans in 1733.
1513. Bas reliefs of St. Marc and St. Matthews, built in the Ursulines Convent in 1733.
1514. Candelabra from the first Catholic Church in New Orleans, in 1745. Loaned by the Ursulines Convent.

## LOANED BY THE URSULINES CONVENT.

1515. The genealogical tree of the Ursuline Convent from August, 1727, to August, 1894. This is a remarkable pen drawing, giving the names of each Ursuline from the first founding of the Order in Louisiana.

1516. The first original work of art, dated 7th of August, 1727, title Debarquement à la Nouvelle Orleans des Religieuses Ursulines de France.

## COLLECTION FROM PERE MIGNOT.

1517, 1518 and 1519. The first is the life size portrait of the first Bishop of Louisiana, Penalvery Cardenas, in 1802; the second the mammoth painting of Pere Antoine Sedella; the third is the portrait of El Sr. Du Almonester y Roxas, founder of the Cathedral Ano de 1796; he also partially endowed the Charity Hospital, and built the present Court Building.

1520. An old chair used in the Archbishop's palace by the Bishops of Louisiana, and in which Bishop de Neckere is said to have died.

## CONTRIBUTED BY WILLIAM BEER.

2001. Plantation ledger of Julian Poydras, M.S., Pointe Coupee, 1796.
2002. Herrera Discriptio Indice occidentalis Amsl., 1622.
2003. Porcacchi L'Isole pin famose del Mondo Venice, 1590.
2004. Hel groote Tapereel der Dwasheid Caricatures of Mississippi, bubble Portrait of John Law.
2005. Tranchèpain, Relation du voyage des premieres Ursulines a la Nouvelle Orleans, rup. N. Y., 1859.
2006. Omnium Gatherum. Boston weekly, per 1809. Account of Indian tubes of Louisiana.
2007. Champigny Etat present de la Louisiane, La Haye, 1776.
2008. Carayon A'Bannissement des Jesuites de la Louisiane, Paris, 1865.
2009. Narrative of Shipwreck, Sarah Allen, Boston, 1816.
2010. Memoires Geographiques, Paris, 1767.
2011. Plan de guerre, Paris, 1736.
2012. St. Seran T., 1815, Comtats et Victoir des fils de la Louisiana, 1838.
2013. (Valette Landum) Journal d'un voyage a la Louisiane.
2014. Berquin Duvallon Vue de la colome espagnole du Mississippi, Paris, 1803.
2015. Rouquette, D., The Arkansas. Fort Smith, 1850.
2016. Gunby, A. A., Louisiana Authors, Monroe, 1873.
2017. Faribault Catalogue d'onorages sur l'histoir de l'Amerique, Quebec, 1837.
2018. Historie du Chevalier d'Iberville, Montreal, 1890.
2019. Hart, History of the Discovery of the Valley of the Mississippi, St. Louis, 1852.
2020. Views of battle of New Orleans.
2021. Present State of Louisiana, London, 1784.
2022. Book plate of Laussat.
2023. Map of Mississippi river from sea to Bayou Goula, London, May, 1792.

2024. Lithograph of Andrew Jackson, by Derlyn.
2025. La Salle decouvre la Louisiane, by Gudin.
2026. Battle of New Orleans, colored engraving, by S. Seymour.
2027. Facsimile Pauger plan of New Orleans, 1724.
2028. Portrait of Baudry des Loizieres.

## MAPS AND BOOKS CONTRIBUTED BY FISK FREE AND PUBLIC LIBRARY.

2029. Covens and Mortier, Carte de la Louisiane, 24x18, Amsterdam, 1758.
2030. De l'Isle L'Amerique Septentrionale, 22x18, Amsterdam, n. d.
2031. Bellin, Carte redinte des costes de la Louisiane et de la Floride, 30x24, Paris, 1764.
2032. A collection of books by Louisiana authors, mostly members of the Louisiana Historical Society.

## COLLECTION OF MRS. ALBERT BALDWIN.

4005. Leave of absence given d'Auberville, June, 1720, signed by the Court of Toulouse and Marshal d'Estries.
4007. Commissions of d'Auberville as "commissaire ordinaire de la marine," and as member of the Superior Council of Louisiana, 1747, signed by Louis XV.
4004. Certificate of baptism of Marie Louise d'Auberville (wife of Francisco Bouligny) May 1, 1750, signed by Father Dagobert.
4006. Narrative of the services of Col. Francisco Bouligny.
4002. Ten commissions of Francisco Bouligny, signed by Charles III, of Spain.
4003. Two commissions of Francisco Bouligny, signed by Charles IV, of Spain.
4001. Documents signed by Father Dagobert, in 1771, and by Father Antonio de Sedella, in 1802.
4008. Report of Francisco Bouligny about Louisiana, dated August, 1776.
4201-4205. Ripley family.
5000. Pierre Margry, historian, portrait donated to the Athenèe Louisianais by Henry Vignaud, first secretary of the American embassy in Paris.

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